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Erika Raum

You don't have to tell violinist Erika Raum how to get to Carnegie Hall ("Practice!") She has already performed there, in addition to innumerable music festivals and concert halls around the world.

The recitalist and chamber musician is at the peak of a distinguished career both at home in her native Canada and abroad. She has played at the Festival Pablo Casals in Prades, France, the Beethoven Festival in Warsaw, the Barge Music Festival in New York and the Seattle Chamber Music Festival. She has appeared as guest artist with the Budapest Radio Orchestra and the Franz Liszt Chamber Orchestra. STRAD magazine wrote rapturously of her "engaging sensitivity and gorgeously full tone."

Playing professionally since the age of twelve, Ms. Raum quickly rose through the ranks by taking first place at the 1992 Joseph Szigeti International Violin Competition in Budapest.

At the University of Toronto she studied with the late Professor Lorand Fenyves, and was awarded the prestigious Eaton Scholarship.

Ms. Raum's performances are heard frequently on an array of radio networks such as CBC and the NPR (US). Her two CDs recorded with the ARC Ensemble (Artists of The Royal Conservatory) on the RCA Red Seal label were nominated for Grammy Awards, and she has recorded with internationally renowned pianist Anton Kuerti on the CBC Musica Viva label.

Ms. Raum is currently on the faculties of the Glenn Gould School of The Royal Conservatory and the University of Toronto.

www.andrewkwanartists.com/Artists/Raum/raum

