

## *Matt Dusk*

If Canadian big-band aficionados think that Michael Bublé is the suave standard, they should check out Matt Dusk: the stylish, velvet-voiced crooner is fast singing his own way to stardom.

Dusk's comet-like career has already produced two albums – *Two Shots*, recorded in Miami, Toronto and the Abbey Road Studios in London (using a 42-piece string section from the Royal Philharmonic Orchestra), and *Good News* – which went gold. He's a hot commodity across both oceans, enjoying #1 hits in Japan and France.

The youthful Dusk appeared destined for a career in classical music, or opera. At seven, he was accepted into the competitive St Michael's Choir School in Toronto. One day, listening to a recording of big-band singers, he knew he'd found his favourite set list.

In 1998 Dusk beat out more than 600 contestants to win the Rising Star competition, a prestigious talent contest held at the Canadian National Exhibition. Enrolling at York University in Toronto, he studied jazz vocals with Bob Fenton



and attended master-classes with the late jazz legend Oscar Peterson. Dusk subsequently earned the school's Oscar Peterson Scholarship.

Music critics have lauded Dusk's performances of classics and standards as "stylish and sophisticated, with a 21st century spin."

When he hits the stage at Glenn Gould Studio, expect this rising star to light up the musical galaxy.

[www.mattdusk.com](http://www.mattdusk.com)

