



Robi Botos Trio

Robi Botos was recognized as an accomplished jazz artist long before he brought his musical chops to Canada. In 1987, Botos won First Prize at the 1987 Hungarian AORTA national jazz band competition, and “Best Soloist” prize at the Hungarian Bartok Radio’s international jazz piano competition.

Leaving Hungary in 1998 for Toronto, Botos was soon making a name for himself on the jazz scene, both in North America and abroad. In 2004, he was awarded first prize—by judges Gary Burton and Horacio “El Negro” Hernandez—as well as the public prize, in the solo piano competition at the International Montreux Jazz Festival in Switzerland. The next year, at the “Jazz Hoeilaart” band competition in Belgium, he walked off with Best Soloist. In 2007, Botos received Canada’s National Jazz Award for “Keyboardist of the Year,”

and in 2008 claimed first prize at the “Great American Jazz Piano Competition” in Jacksonville, Florida.

Botos has performed and collaborated with many of the hallowed names in the jazz world. He opened for Bela Fleck, Stanley Clark, and Jean Luc Ponty at the International Downtown Toronto Jazz Festival in 2005. That same year, he opened for Oscar Peterson at the prestigious Stravinsky hall in Montreux, Switzerland.

Botos has been featured with Chaka Khan, Al Jarreau, Michael Brecker, Pat Labarbera, Jake Hannah, Peter Appleyard, Joey DeFrancesco, Toots Thielemans, Guido Basso and Avishai Cohen, among other jazz greats.

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