



McDERMOTT HOUSE CANADA
SERVING THOSE WHO SERVE

Shauna Rolston

Award-winning Canadian cellist Shauna Rolston is considered by peers and admirers alike to be one of the most masterful, compelling and unique musical voices on the concert stage.

She has performed in many of the world's famed venues, from Wigmore Hall and the Concertgebouw to Lincoln Center and Carnegie Hall, as well as the 1988 Olympics in Calgary, Alberta. She has shared the concert stage with such distinguished artists as Krzysztof Penderecki, Sir Andrew Davis, Jukka-Pekka Saraste, Yannick Nézet-Séguin, Andrey Boreyko and Menahem Pressler, and undertaken innovative collaborations with dance legends Veronica Tennant, Evelyn Hart and Peggy Baker.

Since receiving a mini cello for her second birthday, Ms. Rolston has wasted no time in mastering her instrument. By 16, she was already a recording artist; subsequently, she earned a Master of Music degree from the Yale School of Music, where she studied with the distinguished cellist and pedagogue, Aldo Parisot.

Praised for her blazing technique and ability to captivate the imaginations and hearts of her audience, Shauna Rolston continues to expand the borders of her artistry and champion the



music of our time. More than 50 works for cello have been created or commissioned for her, including Canadian and North American premieres of works by Gavin Bryars, Osvaldo Golijov, John Tavener, Einojuhani Rautavaara and Augusta Read Thomas.

In addition to her busy concert and recording career, Ms. Rolston is a devoted educator. She is a sought-after master class artist, Professor of Cello and Head of Strings at the University of Toronto, and a Visiting Artist at The Banff Centre.

www.shaunarolston.com

