



Stewart Goodyear

Pianist and composer Stewart Goodyear is enjoying an *annus mirabilis*.

This spring, his composition “*Count Up*,” a fanfare, was performed by the Cincinnati Symphony Orchestra to popular and critical kudos. His recital of Beethoven Sonatas in Toronto's new concert jewel, Koerner Hall, was sold out. His interpretations of the romantic composer's Middle Sonatas were recently released as a two-disc set on the Marquis Label.

Now based in New York City, Goodyear was born and raised in Toronto, where he began his training at the Royal Conservatory of Music. He next received a bachelor's degree from the prestigious Curtis Institute of Music in Philadelphia, and then completed a Masters Degree at Juilliard School of Music in New York.

The young pianist has performed with the big boys of the world's orchestras: the New York Philharmonic, Los Angeles Philharmonic, Royal Liverpool Philharmonic, Toronto Symphony Orchestra and the Philadelphia Orchestra. Critics have raved about the strength and drama of his sound, the elegance and precision of his technique and the emotional depth of his interpretations. Stewart Goodyear's repertoire ranges from Bach to Messiaen, Beethoven, Chopin, Liszt and Gershwin. Admired as an improviser as well as a composer, he has been commissioned by numerous orchestras and chamber music organizations, and often performs his own solo works.

www.stewartgoodyear.com

